

In this book, Lara Ostaric argues that Kant's seminal *Critique of Judgment* is properly understood as completing his Critical system. The two seemingly disparate halves of the text are unified under this larger project insofar as both aesthetic and teleological judgment indirectly exhibit the final end of reason, the Ideas of the highest good and the postulates, as if obtaining in nature. She relates Kant's discussion of aesthetic and teleological judgment to important yet under-explored concepts in his philosophy, and helps the reader to recognize the relevance of his aesthetics and teleology for our understanding of fine arts and genius, the possibility of pure judgments of ugliness, Kant's philosophy of history, his philosophy of religion, and his conception of autonomy. Ostaric's novel and thoroughly integrative presentation of Kant's system will be of interest not only to Kant scholars but also to those working in religious studies, art history, political theory, and intellectual history.

Lara Ostaric ist Professorin für Philosophie an der Temple University in Philadelphia. Sie hat u.a. den Sammelband *Schelling: Critical Essays (Cambridge, 2014)* herausgegeben und zahlreiche Aufsätze zur Philosophie des Deutschen Idealismus veröffentlicht. Von 2015-2018 war sie Alexander von Humboldt Fellow an der Universität Leipzig.

Venue

Villa Tillmanns
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Kontakt

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Workshop

Author meets Critics

Organisation: Andrea Kern

Lara Ostaric

The Critique of Judgment and the Unity of Kant's Critical System

4. Juli 2024, 10-17 Uhr

Interessierte sind herzlichst willkommen!

Donnerstag, 4.07.2024

10.00 – 10.15 Uhr

Andrea Kern (Leipzig)

Welcome

10.15 – 10.45 Uhr

Lara Ostaric (Philadelphia)

Introduction

Part I

The Highest Good and the Postulates

10.45 – 12.45 Uhr

John Walsh (Halle)

Freedom and Reason in Kant's Ethics

Jens Pier (Leipzig)

*The Abyss of Rational Faith: Kant's Moral "Glaube"
and a Breakdown of Intelligibility*

Amir Yaretzy (Tel Aviv/Potsdam)

On the Realizability of the Highest Good

Donnerstag, 4.07.2024

Part II

Aesthetic Judgment and the "Moral Image"

13.45 – 15.45 Uhr

Antonia Grunert (Leipzig)

*"Within" and "Without": The Unity of the
Supersensible*

Part III

Teleological Judgment and the "Moral Image"

16.00 – 17.00 Uhr

Karen Koch (Basel)

*Organisms and the Supersensible: Reconsidering
Ostaric's Account of Kant's Conception of Natural
Ends*